

AE
The Greatest Sporting Goods Store in the World
Madison Avenue and 45th Street
New York

Beckoning Hills
The lure of the mountains is echoing to the sea.
August is waving her veil of blue haze—the peaks are calling.
It is the annual summons to the bright sun-rides in the hills—cool evenings beside log fires.
The joyful migration from sea sands to steep slopes leads through town—and the one big stop is "Where the Blazed Trail Crosses the Boulevard."

The Road Between
Whether you are bound to camp, lodge or mountain inn, this house, with its limitless sporting resources, can make your enjoyment of mountain life complete.
Camp clothes and riding clothes of "Rufstuff," khaki, covey cloth and the various forestry materials, for both men and women.
Hiking clothes and boots, rucksacks, Alpenstocks, sandwich cases.
Early fall golf clothes for mountain links, for men and women—with America's largest selection of Scotch hosiery and sweaters.
Tweeds for travel—walking shoes—English hiking shoes.
Motor camping paraphernalia, complete—luncheon kits and flasks—Loewe's English briar pipes.
Binoculars—fishing tackle for mountain streams—shotguns, rifles and revolvers.

Surf and Sand
The "Surf Rider," shown above, aquaplanes, beach balls—all the implements of water and beach sports.
Surf chairs and mattresses, beach umbrellas, water bicycles.
Abercrombie & Fitch bathing and swimming suits, as used at American and European seaside resorts.

Store Closes Saturday at 12
Abercrombie & Fitch Co.
EZRA H. FITCH, President
Madison Avenue and 45th Street
New York
"Where the Blazed Trail Crosses the Boulevard"

Garvey Pledges Negro Race to Set Africa Free

Opens International Meeting Here by Issuing Warning That 400 Million Will Fight for New Freedom

Refers to 'Brother Ghandi'

President General Enthroned in Harlem in Vivid Robes; 3,500 at Armory Meeting

Marcus Garvey told an audience of 3,500 negroes at the 71st Regiment Armory last night that 400,000,000 negroes were prepared to carry on a fight for the freedom of Africa. He said that the negroes of Africa demand the freedom which has been demanded and won since the war by various nations. His audience represented every state in the Union and many foreign countries.

Garvey was the principal speaker at the armory meeting. It was held in connection with the third annual international convention of Negro Peoples of the World, which opened yesterday under the auspices of the Universal Negro Improvement Association, of which Garvey is president general.

Gorgeous robes and trappings and richly decorative costumes of almost every hue were worn at the armory last night. Several companies of negro soldiers of the regular army, trim and erect in immaculate uniforms, were on hand, as were white-uniformed Black Cross nurses. The various speakers were brilliant, flowing robes.

There were present at the meeting representatives of the negro race from every corner of the United States, from Europe, Asia, Africa, Australia, Central and South America, the West Indies and Canada. The various speakers were enthusiastically applauded and Garvey's plea for freedom for the negro race and for Africa brought forth a tremendous outburst.

He said that the negro race did not now enjoy any real freedom and that if negroes actually were to be free the entire race must organize and strike its own blow for freedom. He said, desired the emancipation of the entire race and the "freedom of our country—Africa."

"If England wants peace," said the speaker, "France wants peace, if Italy wants peace, I suggest to them that they pack their bag and baggage and clear out of Africa." Continuing he said: "Egypt has spoken, Poland has spoken and Poland is now free. Egypt is free and Ireland also is free. Africa is now speaking, and if for 750 years Irishmen found perseverance enough to have carried the cause of freedom on and on until they were then 400,000,000 negroes are prepared to carry on the fight for African liberty."

Offers Alliance to Whites
"We are willing to form an alliance with the great white race for the preservation of civilization and for the good of a lasting peace, but it must be clearly understood that the negro is a different man to the negro of seven or eight years ago. We are willing to fight to see Africa restored to us as our home."

In this connection he said that the battles of the future were to be fought on scientific principles, and urged those before whom he spoke to seek the highest scientific knowledge. He called attention to uprisings in various parts of the world undertaken, he said, in behalf of freedom, and expressed sympathy for "Brother Ghandi."



The president-general of the Negro Peoples of The World as he appeared yesterday at the head of the delegates to the third international convention, now in session here.

Pie Poisoner Sought as Six Die of Arsenic

quit to go into business for himself. A couple of weeks ago Abramson heard that Mandell had not succeeded in his new venture and had sold out. Believing that Mr. Drexler would desire to take Mandell back, Abramson told Mr. Drexler that he would quit on last Saturday. Mr. Drexler then re-engaged Mandell, who came to work on Monday morning. Abramson also came down that morning to instruct Mandell in the number of pies to bake for the trade that day. According to Mandell there were two pies left over from Saturday (the day Abramson quit) and the dough left over each day and there was also about five pounds of dough left over and, as was the custom, he mixed this with about two pounds additional, which he made, to compose the amount to be used for that day.

It was also found during the investigation that the baker's helper, a man called Louis, whose full name and address were not available last night, always came very early in the morning and prepared the basis of the dough and that when the baker himself came all he had to do was to add the proper amount of shortening and whatever other ingredients were necessary for the actual process of baking. It was also the duty of Louis to take care of the dough left over each day and see that it was placed in the ice box so that it might be used with whatever new dough it was necessary to make the next day. Louis will be summoned for questioning to-day.

The first knowledge of arsenic in the pie crusts came from the restaurant management. Several people came to the pie after lunch and declared that the pie must be bad for it burned their throats. Mr. Drexler turned to his brother-in-law and partner, Frank J. Rosenthal, and said, "Frank, you have a sweet tooth. See if anything is wrong with those pies." Rosenthal tasted several of them and said they seemed all right to him. However, a short time later he was taken violently ill and Mr. Drexler, becoming alarmed, sent a sample of the crust to Bendiner & Schlessinger, chemists, of 47 Third Avenue, who, after an analysis by Dr. Israel Schwartz, made a report showing that there was considerable arsenic in the crusts.

While most of the victims are supposed to have been poisoned by eating the pie, at least one of them declared yesterday that she believed there was poison in some of the other dishes. Miss Sadie Brown, of 1118 Forest Avenue, the Bronx, one of those made ill by the food, asserted that a woman sitting next to her in the restaurant ate nothing but a small portion of beef a la mode, and nevertheless became violently ill in a short time.

Miss Jeffrey Plays Well
Helen Jeffrey, an audition winner, but not a novice on New York concert platforms, was the soloist at last night's Stadium concert, playing Debussy's violin concerto in D major, at which the audience seemed highly pleased. In spite of the natural limitations, distance and dampness Miss Jeffrey gave a very satisfactory performance. She was entirely at home in the technical complications of the first and third movements, while the second, especially, was played with smoothness and expression, although the tone even of a Stradivarius said to have belonged to Paganini waxed thin in the remote recesses of the Stadium. This, however, was not due to any lack of vigor on the violinist's part.

Debussy's "Fetes" was a novelty on Stadium programs. Beethoven's "Coriolanus" overture, the Weingartner arrangement of Weber's "Invitation to the Waltz" and Sibelius' "Finlandia" were Mr. Van Hoogstraten's other numbers, after which he unleashed the brasses in the prelude to Act III of "Lohengrin."

On the Screen

"Prisoner of Zenda" Splendid Picture at the Astor; "Human Hearts" at Central

By Harriette Underhill
"The Prisoner of Zenda," Rex Ingram's picture, which opened at the Astor Theater Monday night, seems to us an exceptionally fine piece of work, but this review is not going to be as enthusiastic as it would have been if we had rushed down town after the picture was over and had done our writing Monday night. This is our usual mode of procedure, but the management made the mistake of advertising the fact that motion pictures of the crowds going in the theater would be taken, and after that it was impossible to get any one into the theater. All of the celebrities stayed outside to have their motion pictures taken, and all of the other people stayed to look at the celebrities. At 8:30 we were the only person in the theater, though, of course, we have no way of knowing just how many good critics and true went down in the jam outside. Somehow that picture-outside-of-the-theater idea did not seem such a good one to us.

And then there was a prologue with Baronesse Norka Rouskaya and Eva Clark dancing and singing, and the picture just got well under way when there was an intermission, so that it was nearly midnight before the final curtain fell.

On the way out we heard people saying that the picture had been under the spot, and after turning this over in our mind we decided that it was true. The reason we were not so sure of the picture, however, was because of the excellent acting and the fine types which Mr. Ingram has chosen for his version of Anthony Hope's fascinating story. If you become interested enough in the individual scenes in a picture you forget to ask whether the plot is moving along as it should. And only now we realize that the picture play is not nearly so full of adventure as it might have been.

However, it is a delightful picture, and, as we said before, we felt no lack of this as we watched the tale unfold with Lewis Stone as King Rudolf and also his counterpart, Rudolf Rassendyll, with Alice Terry as Princess Flavia, with Robert Edwards as Stuart Holmes and Ramon Navarro as Colonel Sapt, Black Michael and Rupert of Hentzau, and with Barbara La Mare as Antoinette de Mauban. We must not forget, either, the performance of Malcolm McGregor as Count von Tarnheim. His was not a large part, but he played it splendidly. This McGregor is not in the least a movie hero type, and he is new to us, but he has a compelling personality that makes whatever he does seem interesting. Among the women we were much impressed by Barbara La Mare, another newcomer. To our way of thinking she is the most effective of all the adventuress types on the screen, and she is better than most.

Alice Terry is sweetly dignified as the Princess Flavia and Lewis Stone is magnificent as Rudolf. In spite of the fact that we had always fancied Rudolf much bigger and younger, Mr. Stone won our heart in one minute. So much so, in fact, that we shall find it hard to forgive Mr. Ingram for not acting like a director and having a happy ending. Mr. Ingram believes in following the original story, it seems, even when he makes Alice Terry as unhappy as she was in "The Four Horsemen" and again in this picture.

As Colonel Sapt, Robert Edson does the best work we ever have seen him do, and the same may be said of Stuart Holmes as Black Michael. Ramon Navarro the young man we have heard referred to as "handsomer than Valentino." He is such a different type that it is difficult to decide this, but as Rupert he certainly gives a finished and a colorful performance. He was especially fine in the scenes of the sword play where Rudolf vanquished three villains. Others, whose names were not on the program, contributed a great deal to the picture.

Mourn With Hylan for Busses Court Stopped

Black crepe hung on a telegraph pole at Grand and Second avenues, Long Island City, yesterday. Above the crepe, which was tacked to the pole, was a sign bearing the words:
"Busses stopped by the courts. We mourn our loss."

The corner was the starting point of the Grand Avenue municipal bus line, the operation of which was suspended last week by an order of the Supreme Court on the application of the Steinway trolley lines.

ture, especially one man who looked and acted exactly like Eric von Stroheim his part was much less important than this one, so it is as well to look out for this new villain in uniform. You may like the photography and you may not; opinions differ, but it is that soft, gray sort where everything seems to be shot through a haze. Mary O'Hara made the scenario from the Edward Rose stage play. The sets and the costumes are magnificent.

At the Central Theater is a picture called "Human Hearts," and you know by this title that it is going to be filled with "the noblest work of God" seen playing his hammer at the anvil while his dear old mother and his young sister wait at home, and with country pictures and fairs and rural contests, such as pitching the horseshoe and climbing the greased pole. But the fact that House Peters is the bacchante, especially one man who looked and acted exactly like Eric von Stroheim his part was much less important than this one, so it is as well to look out for this new villain in uniform. You may like the photography and you may not; opinions differ, but it is that soft, gray sort where everything seems to be shot through a haze. Mary O'Hara made the scenario from the Edward Rose stage play. The sets and the costumes are magnificent.

Sloan's Liniment
Quick Relief!
Over-exercised
Vacationing—so easy to overdo—but easier still to relieve aching muscles. Spread on a little Sloan's—don't rub, it penetrates. Then enjoy quick, tingling comfort. A friend in need to campers for all emergencies.
—it kills pain!

"Cross" Silk Gloves
\$2.25 to \$2.85
Made in all the Leading Shades
The World's Greatest Leather Stores
104 Fifth Ave., New York, 233 B'way
Tel. 4-145, 4-146, 4-147, 4-148, 4-149, 4-150, 4-151, 4-152, 4-153, 4-154, 4-155, 4-156, 4-157, 4-158, 4-159, 4-160, 4-161, 4-162, 4-163, 4-164, 4-165, 4-166, 4-167, 4-168, 4-169, 4-170, 4-171, 4-172, 4-173, 4-174, 4-175, 4-176, 4-177, 4-178, 4-179, 4-180, 4-181, 4-182, 4-183, 4-184, 4-185, 4-186, 4-187, 4-188, 4-189, 4-190, 4-191, 4-192, 4-193, 4-194, 4-195, 4-196, 4-197, 4-198, 4-199, 4-200, 4-201, 4-202, 4-203, 4-204, 4-205, 4-206, 4-207, 4-208, 4-209, 4-210, 4-211, 4-212, 4-213, 4-214, 4-215, 4-216, 4-217, 4-218, 4-219, 4-220, 4-221, 4-222, 4-223, 4-224, 4-225, 4-226, 4-227, 4-228, 4-229, 4-230, 4-231, 4-232, 4-233, 4-234, 4-235, 4-236, 4-237, 4-238, 4-239, 4-240, 4-241, 4-242, 4-243, 4-244, 4-245, 4-246, 4-247, 4-248, 4-249, 4-250, 4-251, 4-252, 4-253, 4-254, 4-255, 4-256, 4-257, 4-258, 4-259, 4-260, 4-261, 4-262, 4-263, 4-264, 4-265, 4-266, 4-267, 4-268, 4-269, 4-270, 4-271, 4-272, 4-273, 4-274, 4-275, 4-276, 4-277, 4-278, 4-279, 4-280, 4-281, 4-282, 4-283, 4-284, 4-285, 4-286, 4-287, 4-288, 4-289, 4-290, 4-291, 4-292, 4-293, 4-294, 4-295, 4-296, 4-297, 4-298, 4-299, 4-300, 4-301, 4-302, 4-303, 4-304, 4-305, 4-306, 4-307, 4-308, 4-309, 4-310, 4-311, 4-312, 4-313, 4-314, 4-315, 4-316, 4-317, 4-318, 4-319, 4-320, 4-321, 4-322, 4-323, 4-324, 4-325, 4-326, 4-327, 4-328, 4-329, 4-330, 4-331, 4-332, 4-333, 4-334, 4-335, 4-336, 4-337, 4-338, 4-339, 4-340, 4-341, 4-342, 4-343, 4-344, 4-345, 4-346, 4-347, 4-348, 4-349, 4-350, 4-351, 4-352, 4-353, 4-354, 4-355, 4-356, 4-357, 4-358, 4-359, 4-360, 4-361, 4-362, 4-363, 4-364, 4-365, 4-366, 4-367, 4-368, 4-369, 4-370, 4-371, 4-372, 4-373, 4-374, 4-375, 4-376, 4-377, 4-378, 4-379, 4-380, 4-381, 4-382, 4-383, 4-384, 4-385, 4-386, 4-387, 4-388, 4-389, 4-390, 4-391, 4-392, 4-393, 4-394, 4-395, 4-396, 4-397, 4-398, 4-399, 4-400, 4-401, 4-402, 4-403, 4-404, 4-405, 4-406, 4-407, 4-408, 4-409, 4-410, 4-411, 4-412, 4-413, 4-414, 4-415, 4-416, 4-417, 4-418, 4-419, 4-420, 4-421, 4-422, 4-423, 4-424, 4-425, 4-426, 4-427, 4-428, 4-429, 4-430, 4-431, 4-432, 4-433, 4-434, 4-435, 4-436, 4-437, 4-438, 4-439, 4-440, 4-441, 4-442, 4-443, 4-444, 4-445, 4-446, 4-447, 4-448, 4-449, 4-450, 4-451, 4-452, 4-453, 4-454, 4-455, 4-456, 4-457, 4-458, 4-459, 4-460, 4-461, 4-462, 4-463, 4-464, 4-465, 4-466, 4-467, 4-468, 4-469, 4-470, 4-471, 4-472, 4-473, 4-474, 4-475, 4-476, 4-477, 4-478, 4-479, 4-480, 4-481, 4-482, 4-483, 4-484, 4-485, 4-486, 4-487, 4-488, 4-489, 4-490, 4-491, 4-492, 4-493, 4-494, 4-495, 4-496, 4-497, 4-498, 4-499, 4-500, 4-501, 4-502, 4-503, 4-504, 4-505, 4-506, 4-507, 4-508, 4-509, 4-510, 4-511, 4-512, 4-513, 4-514, 4-515, 4-516, 4-517, 4-518, 4-519, 4-520, 4-521, 4-522, 4-523, 4-524, 4-525, 4-526, 4-527, 4-528, 4-529, 4-530, 4-531, 4-532, 4-533, 4-534, 4-535, 4-536, 4-537, 4-538, 4-539, 4-540, 4-541, 4-542, 4-543, 4-544, 4-545, 4-546, 4-547, 4-548, 4-549, 4-550, 4-551, 4-552, 4-553, 4-554, 4-555, 4-556, 4-557, 4-558, 4-559, 4-560, 4-561, 4-562, 4-563, 4-564, 4-565, 4-566, 4-567, 4-568, 4-569, 4-570, 4-571, 4-572, 4-573, 4-574, 4-575, 4-576, 4-577, 4-578, 4-579, 4-580, 4-581, 4-582, 4-583, 4-584, 4-585, 4-586, 4-587, 4-588, 4-589, 4-590, 4-591, 4-592, 4-593, 4-594, 4-595, 4-596, 4-597, 4-598, 4-599, 4-600, 4-601, 4-602, 4-603, 4-604, 4-605, 4-606, 4-607, 4-608, 4-609, 4-610, 4-611, 4-612, 4-613, 4-614, 4-615, 4-616, 4-617, 4-618, 4-619, 4-620, 4-621, 4-622, 4-623, 4-624, 4-625, 4-626, 4-627, 4-628, 4-629, 4-630, 4-631, 4-632, 4-633, 4-634, 4-635, 4-636, 4-637, 4-638, 4-639, 4-640, 4-641, 4-642, 4-643, 4-644, 4-645, 4-646, 4-647, 4-648, 4-649, 4-650, 4-651, 4-652, 4-653, 4-654, 4-655, 4-656, 4-657, 4-658, 4-659, 4-660, 4-661, 4-662, 4-663, 4-664, 4-665, 4-666, 4-667, 4-668, 4-669, 4-670, 4-671, 4-672, 4-673, 4-674, 4-675, 4-676, 4-677, 4-678, 4-679, 4-680, 4-681, 4-682, 4-683, 4-684, 4-685, 4-686, 4-687, 4-688, 4-689, 4-690, 4-691, 4-692, 4-693, 4-694, 4-695, 4-696, 4-697, 4-698, 4-699, 4-700, 4-701, 4-702, 4-703, 4-704, 4-705, 4-706, 4-707, 4-708, 4-709, 4-710, 4-711, 4-712, 4-713, 4-714, 4-715, 4-716, 4-717, 4-718, 4-719, 4-720, 4-721, 4-722, 4-723, 4-724, 4-725, 4-726, 4-727, 4-728, 4-729, 4-730, 4-731, 4-732, 4-733, 4-734, 4-735, 4-736, 4-737, 4-738, 4-739, 4-740, 4-741, 4-742, 4-743, 4-744, 4-745, 4-746, 4-747, 4-748, 4-749, 4-750, 4-751, 4-752, 4-753, 4-754, 4-755, 4-756, 4-757, 4-758, 4-759, 4-760, 4-761, 4-762, 4-763, 4-764, 4-765, 4-766, 4-767, 4-768, 4-769, 4-770, 4-771, 4-772, 4-773, 4-774, 4-775, 4-776, 4-777, 4-778, 4-779, 4-780, 4-781, 4-782, 4-783, 4-784, 4-785, 4-786, 4-787, 4-788, 4-789, 4-790, 4-791, 4-792, 4-793, 4-794, 4-795, 4-796, 4-797, 4-798, 4-799, 4-800, 4-801, 4-802, 4-803, 4-804, 4-805, 4-806, 4-807, 4-808, 4-809, 4-810, 4-811, 4-812, 4-813, 4-814, 4-815, 4-816, 4-817, 4-818, 4-819, 4-820, 4-821, 4-822, 4-823, 4-824, 4-825, 4-826, 4-827, 4-828, 4-829, 4-830, 4-831, 4-832, 4-833, 4-834, 4-835, 4-836, 4-837, 4-838, 4-839, 4-840, 4-841, 4-842, 4-843, 4-844, 4-845, 4-846, 4-847, 4-848, 4-849, 4-850, 4-851, 4-852, 4-853, 4-854, 4-855, 4-856, 4-857, 4-858, 4-859, 4-860, 4-861, 4-862, 4-863, 4-864, 4-865, 4-866, 4-867, 4-868, 4-869, 4-870, 4-871, 4-872, 4-873, 4-874, 4-875, 4-876, 4-877, 4-878, 4-879, 4-880, 4-881, 4-882, 4-883, 4-884, 4-885, 4-886, 4-887, 4-888, 4-889, 4-890, 4-891, 4-892, 4-893, 4-894, 4-895, 4-896, 4-897, 4-898, 4-899, 4-900, 4-901, 4-902, 4-903, 4-904, 4-905, 4-906, 4-907, 4-908, 4-909, 4-910, 4-911, 4-912, 4-913, 4-914, 4-915, 4-916, 4-917, 4-918, 4-919, 4-920, 4-921, 4-922, 4-923, 4-924, 4-925, 4-926, 4-927, 4-928, 4-929, 4-930, 4-931, 4-932, 4-933, 4-934, 4-935, 4-936, 4-937, 4-938, 4-939, 4-940, 4-941, 4-942, 4-943, 4-944, 4-945, 4-946, 4-947, 4-948, 4-949, 4-950, 4-951, 4-952, 4-953, 4-954, 4-955, 4-956, 4-957, 4-958, 4-959, 4-960, 4-961, 4-962, 4-963, 4-964, 4-965, 4-966, 4-967, 4-968, 4-969, 4-970, 4-971, 4-972, 4-973, 4-974, 4-975, 4-976, 4-977, 4-978, 4-979, 4-980, 4-981, 4-982, 4-983, 4-984, 4-985, 4-986, 4-987, 4-988, 4-989, 4-990, 4-991, 4-992, 4-993, 4-994, 4-995, 4-996, 4-997, 4-998, 4-999, 5-000, 5-001, 5-002, 5-003, 5-004, 5-005, 5-006, 5-007, 5-008, 5-009, 5-010, 5-011, 5-012, 5-013, 5-014, 5-015, 5-016, 5-017, 5-018, 5-019, 5-020, 5-021, 5-022, 5-023, 5-024, 5-025, 5-026, 5-027, 5-028, 5-029, 5-030, 5-031, 5-032, 5-033, 5-034, 5-035, 5-036, 5-037, 5-038, 5-039, 5-040, 5-041, 5-042, 5-043, 5-044, 5-045, 5-046, 5-047, 5-048, 5-049, 5-050, 5-051, 5-052, 5-053, 5-054, 5-055, 5-056, 5-057, 5-058, 5-059, 5-060, 5-061, 5-062, 5-063, 5-064, 5-065, 5-066, 5-067, 5-068, 5-069, 5-070, 5-071, 5-072, 5-073, 5-074, 5-075, 5-076, 5-077, 5-078, 5-079, 5-080, 5-081, 5-082, 5-083, 5-084, 5-085, 5-086, 5-087, 5-088, 5-089, 5-090, 5-091, 5-092, 5-093, 5-094, 5-095, 5-096, 5-097, 5-098, 5-099, 5-100, 5-101, 5-102, 5-103, 5-104, 5-105, 5-106, 5-107, 5-108, 5-109, 5-110, 5-111, 5-112, 5-113, 5-114, 5-115, 5-116, 5-117, 5-118, 5-119, 5-120, 5-121, 5-122, 5-123, 5-124, 5-125, 5-126, 5-127, 5-128, 5-129, 5-130, 5-131, 5-132, 5-133, 5-134, 5-135, 5-136, 5-137, 5-138, 5-139, 5-140, 5-141, 5-142, 5-143, 5-144, 5-145, 5-146, 5-147, 5-148, 5-149, 5-150, 5-151, 5-152, 5-153, 5-154, 5-155, 5-156, 5-157, 5-158, 5-159, 5-160, 5-161, 5-162, 5-163, 5-164, 5-165, 5-166, 5-167, 5-168, 5-169, 5-170, 5-171, 5-172, 5-173, 5-174, 5-175, 5-176, 5-177, 5-178, 5-179, 5-180, 5-181, 5-182, 5-183, 5-184, 5-185, 5-186, 5-187, 5-188, 5-189, 5-190, 5-191, 5-192, 5-193, 5-194, 5-195, 5-196, 5-197, 5-198, 5-199, 5-200, 5-201, 5-202, 5-203, 5-204, 5-205, 5-206, 5-207, 5-208, 5-209, 5-210, 5-211, 5-212, 5-213, 5-214, 5-215, 5-216, 5-217, 5-218, 5-219, 5-220, 5-221, 5-222, 5-223, 5-224, 5-225, 5-226, 5-227, 5-228, 5-229, 5-230, 5-231, 5-232, 5-233, 5-234, 5-235, 5-236, 5-237, 5-238, 5-239, 5-240, 5-241, 5-242, 5-243, 5-2